

♩=114

Marimba

Marimba

Marimba

Marimba

♩=114

This block contains the first system of a musical score for four marimbas. It consists of four staves, each labeled 'Marimba' on the left. Each staff has a treble and bass clef with a 4/4 time signature. The tempo is marked as quarter note = 114. The music is written in a key with one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment. The first system covers measures 1 through 8.



9

Mar.

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Mar.

This block contains the second system of the musical score for four marimbas. It consists of four staves, each labeled 'Mar.' on the left. The notation continues from the first system, covering measures 9 through 16. The structure, including the 4/4 time signature and the key signature of one flat, remains consistent. The musical patterns of eighth and quarter notes in the treble and eighth-note accompaniment in the bass are maintained throughout this system.

17

Mar.

This system contains four staves, each labeled 'Mar.' on the left. Each staff consists of a treble and bass clef. The music is written in a 4/4 time signature. The melody in the treble clef consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line in the bass clef consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. This pattern repeats every four measures, with a measure rest in the fifth measure of each four-measure group.



25

Mar.

This system contains four staves, each labeled 'Mar.' on the left. Each staff consists of a treble and bass clef. The music is written in a 4/4 time signature. The melody in the treble clef consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line in the bass clef consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. This pattern repeats every four measures, with a measure rest in the fifth measure of each four-measure group.

33

Mar.

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Mar.

This block contains the musical notation for measures 33 through 39. It consists of four systems, each for a maraca (labeled 'Mar.'). Each system has a treble and bass staff. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). The first system (measure 33) starts with a treble clef and a key signature of one flat. The subsequent systems (measures 34-39) use a different clef and key signature, with a key signature of two flats. The maracas play a rhythmic pattern of eighth and sixteenth notes, often beamed together.



40

Mar.

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Mar.

This block contains the musical notation for measures 40 through 46. It consists of four systems, each for a maraca (labeled 'Mar.'). Each system has a treble and bass staff. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). The first system (measure 40) starts with a treble clef and a key signature of one flat. The subsequent systems (measures 41-46) use a different clef and key signature, with a key signature of two flats. The maracas play a rhythmic pattern of eighth and sixteenth notes, often beamed together.

47

Mar.

This system contains four staves, each labeled 'Mar.' on the left. Each staff consists of a treble and a bass clef. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The first staff (top) has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of two flats. The fourth staff (bottom) has a treble clef and a key signature of one flat. The measures are numbered 47 through 53.



54

Mar.

This system contains four staves, each labeled 'Mar.' on the left. Each staff consists of a treble and a bass clef. The music continues from the previous system, with measures numbered 54 through 60. The notation and clefs are consistent with the first system.

61

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68

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75

Mar.

Musical score for four maracas (Mar.) across measures 75 to 81. The notation is in 4/4 time. The first maraca (top) has a treble clef and a key signature of one flat (Bb). The other three maracas have bass clefs and a key signature of one flat (Bb). The first maraca plays a melody of eighth and quarter notes. The second maraca plays a melody of eighth and quarter notes. The third maraca plays a melody of eighth and quarter notes. The fourth maraca plays a melody of eighth and quarter notes.



82

Mar.

Musical score for four maracas (Mar.) across measures 82 to 89. The notation is in 4/4 time. The first maraca (top) has a treble clef and a key signature of one flat (Bb). The other three maracas have bass clefs and a key signature of one flat (Bb). The first maraca plays a melody of eighth and quarter notes. The second maraca plays a melody of eighth and quarter notes. The third maraca plays a melody of eighth and quarter notes. The fourth maraca plays a melody of eighth and quarter notes.

90

Mar.

This system contains measures 90 through 97. It features four staves, each labeled 'Mar.' on the left. Each staff consists of a treble and a bass clef. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The notation is consistent across all four staves, indicating a synchronized performance.



98

Mar.

This system contains measures 98 through 105. It features four staves, each labeled 'Mar.' on the left. Each staff consists of a treble and a bass clef. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The notation is consistent across all four staves, indicating a synchronized performance.

106

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114

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120

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126

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132

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138

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144

Mar.

This system contains six measures of music for four maracas. The notation is as follows:
- Maraca 1 (top): Treble clef, melody with eighth and quarter notes.
- Maraca 2: Treble clef, melody with eighth and quarter notes.
- Maraca 3: Treble clef, melody with eighth and quarter notes.
- Maraca 4 (bottom): Treble clef, melody with eighth and quarter notes.
The bass staves for each maraca contain a steady eighth-note accompaniment.



150

Mar.

This system contains six measures of music for four maracas, continuing from the previous system. The notation is as follows:
- Maraca 1 (top): Treble clef, melody with eighth and quarter notes.
- Maraca 2: Treble clef, melody with eighth and quarter notes.
- Maraca 3: Treble clef, melody with eighth and quarter notes.
- Maraca 4 (bottom): Treble clef, melody with eighth and quarter notes.
The bass staves for each maraca contain a steady eighth-note accompaniment.

156

Mar.

This system contains six measures of music for four maracas. The first maraca (top) plays a steady eighth-note pattern. The second maraca (second from top) plays a rhythmic pattern of eighth and sixteenth notes. The third maraca (third from top) plays a pattern of eighth notes with occasional sixteenth-note pairs. The fourth maraca (bottom) plays a steady eighth-note pattern. The measures are grouped in pairs of three.



162

Mar.

This system contains six measures of music for four maracas, continuing from the previous system. The rhythmic patterns for each maraca remain consistent: the first and fourth play steady eighth notes, the second plays eighth and sixteenth notes, and the third plays eighth notes with occasional sixteenth-note pairs. The measures are grouped in pairs of three.

168

Mar.

This system contains six measures of music for four maracas. The notation is as follows:
- Maraca 1 (top): Treble clef, melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Maraca 2: Treble clef, melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Maraca 3: Treble clef, melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Maraca 4 (bottom): Treble clef, melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
The bass staves for each maraca contain a consistent eighth-note accompaniment pattern.



174

Mar.

This system contains six measures of music for four maracas, continuing from the previous system. The notation is as follows:
- Maraca 1 (top): Treble clef, melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Maraca 2: Treble clef, melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Maraca 3: Treble clef, melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Maraca 4 (bottom): Treble clef, melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
The bass staves for each maraca contain a consistent eighth-note accompaniment pattern.

180

Mar.

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186

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193

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200

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206

Mar.

This system contains six measures of music for four maracas. The notation is as follows:
- Maraca 1 (top): Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 2: Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 3: Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 4: Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 5: Bass clef, accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2.
- Maraca 6: Bass clef, accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2.



212

Mar.

This system contains six measures of music for four maracas. The notation is as follows:
- Maraca 1 (top): Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 2: Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 3: Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 4: Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 5: Bass clef, accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2.
- Maraca 6: Bass clef, accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2.

218

Mar.

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225

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232

Mar.

This system contains four staves, each labeled 'Mar.' on the left. Each staff consists of a treble and a bass clef. The music is written in a 2/4 time signature. Measures 232-238 show a rhythmic pattern where the treble clef plays eighth notes and the bass clef plays quarter notes, with some variations in the eighth notes.



239

Mar.

This system contains four staves, each labeled 'Mar.' on the left. Each staff consists of a treble and a bass clef. The music continues the rhythmic pattern from the previous system, with measures 239-245. The notation remains consistent with eighth notes in the treble and quarter notes in the bass.

246

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267

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274

Mar.

This system contains six measures of music for four maracas. The notation is as follows:
- Maraca 1 (top): Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 2: Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 3: Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 4 (bottom): Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
The bass staves for each maraca contain a consistent eighth-note accompaniment pattern: G3, A3, B3, C4, D4, E4, F#4, G4.



280

Mar.

This system contains six measures of music for four maracas, continuing from the previous system. The notation is as follows:
- Maraca 1 (top): Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 2: Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 3: Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Maraca 4 (bottom): Treble clef, melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
The bass staves for each maraca contain a consistent eighth-note accompaniment pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

286

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